



ARUL ANANDAR COLLEGE (AUTONOMOUS)
KARUMATHUR, MADURAI - 625 514
CAMPFEST - 2023
21 & 22 December 2023

Welcome to the world of CAMPFEST – 2023.

We request the Heads of the Departments, the Vice Presidents of the Associations, and the Students' Secretaries to take initiative to select the students to represent your department in the **CAMPFEST 2023**.

- The Online registration for the competitions should be done by department through college website: www.aactni.edu.in
- The user name and password for registration would be given to the Association Vice-president of the department.
- The registration will get closed on the previous day of the competitions at 3.00.p.m.
- One student can participate in a maximum of **THREE** events only.
- Participants should produce their **IDENTITY CARDS** before each event for scrutiny.
- They must reach the venue 15 minutes before the commencement of the event.
- Accompanists from other departments are not allowed in any event.

NOTE:

Dialogues with double meaning, criticism over college management, staff, the departments, mentioning the names of the government officials and any form of obscenity are to be strictly avoided. The sensitive, political and religious controversial and contentious issues should not be brought to the stage. The Vice Presidents (Staffs-in-Charge) of the associations will bear the responsibility of instructing their department wards to strictly follow the rules and regulations. Any violation of the rules will lead to disqualification.

ORDER OF PARTICIPATION

- Lots will be drawn before the day of competitions at 04.00 pm.
- the Secretary of the Association Only must draw lots.
- The team will participate in the respective event as per the lots drawn.

POINTS:

Every event carries the following points:

First Place	- 15 points
Second Place	- 10 points
Third Place	- 05 points

- Both On-Stage and Off-Stage events carry equal points.
- The Scores and Ddecisions of the judges will be final and binding.

PENALTY:

- If a team does not turn up even after three consecutive calls, the team concerned will be **DISQUALIFIED** from the event.
- No second chance will be given at any cost.

QUERIES:

- Queries/Clarifications regarding **CAMP FEST 2023**, if any, could be addressed to the Convener, **CAMP FEST 2023, Dr.S. Abirami**, in the Office of the Dean of Students.
- If you are not satisfied with the clarification given by the Convener, **CAMP FEST 2023**, you can bring the issue to the jury of appeal, **Dr. A. Sundararaj**, Deputy Principal and **Dr. A. Duraisingam**, Vice Principal (shift I)

We expect your fullest cooperation for the grand success of the programme.

Mr. J. Keba Immanuel
Convener -Competitions

Dr. S. Abirami
Convener

Dr. V. Nirmal Rajkumar
Dean of Students

Rev. Dr. M. Anbarasu SJ
Principal & Chairman

LIST OF EVENTS

LITERARY	ART	FOLK	CULTURAL
1. Turncoat 2. Digital Poster Making	1. Funk from Junk 2. Face Painting 3. Pencil Drawing 4. Color Drawing 5. Rangoli 6. Photography 7. Short Film Making 8. Video Dubbing 9. Add Mad	1. Folk Singing (Group) 2. Folk Dance (Group)	1. Mime 2. Group Song 3. Solo Singing 4. Solo Dance 5. Group Dance (Fusion) 6. Pair Dance
Total : 2 Events	Total : 9 Events	Total : 2 Events	Total : 6 Events

NOTE

- The **BEST 6 TEAMS** will be selected for the On-Stage events scheduled to be held on **21, 22 December 2023**.

TIMING

Competitions : 12 - 15, December 2023

(Top 6 teams will compete Onstage for the Finals)



Reserve Days : 16 - 20 December 2023


On-Stage Events (Grand Finale) : 21 & 22 December 2023

RULES FOR PRACTICE

- Shift-I students should practice only after 1.30 p.m.
- The shift-II students should practice only in the morning, i.e., from 9.00 a.m. to 1.00 p.m.
- There should not be any practice after 6 p.m. in the campus.
- No practice will be entertained during class hours.
- Other Duty (OD) will not be given or allowed for practice.


Mr. J. Keba Immanuel
Convener - Competitions

 
Dr. S. Abirami Dr. V. Nirmal Rajkumar
Convener Dean of Students


Rev. Dr. M. Anbarasu SJ
Principal & Chairman

RULES AND REGULATIONS

LITERARY EVENTS

1. TURNCOAT

- ❖ It is a form of debate where you have to debate for and against the topic. You should start by taking a stance on the topic and switch sides after a specific duration of time or by taps. After a tap, you need to change your stance. There will be multiple taps at regular intervals.
- ❖ Duration - 5 minutes
- ❖ No. of participants per department - 1
- ❖ The topic will be given 30 minutes before the event
- ❖ Preparation time – 20 minutes (at the venue of the event only)
- ❖ Language – Tamil or English
- ❖ At the time of preparation, participants are not allowed to carry their mobile phones, electronic gadgets or any printed materials
- ❖ A4 sheets will be given for taking points/notes
- ❖ Participants should not carry their self-prepared notes while speaking
- ❖ Once the event starts, no preparation is allowed
- ❖ The order of changing sides/stances is as follows: For (1 minute), against (1 minute), for (1 minute), against (1 minute) and summary (1 minute)

Judging Criteria:

1. Presentation style 2. Knowledge Base 3. Creative Thoughts and Expression

2. DIGITAL POSTER MAKING

- ❖ It is a form of making and displaying an announcement, information and advertisement to create awareness in a visual, colourful and simple way.
- ❖ Duration – 60 Minutes
- ❖ No. of Participants per Department – 1
- ❖ Language – Tamil or English
- ❖ Posters can be done using Photoshop only.
- ❖ Venue: College Computer Lab

Judging Criteria:

1. Content

2. Creativity

3. Design

ART EVENTS

3. FUNK FROM JUNK

It is a competition of creating art products from the waste

- ❖ Duration – 1 Hour
- ❖ No. of participants per department – a team of 3 participants
- ❖ The theme is your choice
- ❖ Participants should bring waste or any other unusable or unwanted materials
- ❖ The waste materials should not be pre-assembled
- ❖ No markings of pencils or sketches or color on the waste materials
- ❖ The waste materials should be presented for inspection before the commencement of the event & completely collected after the event.

Judging Criteria:

1. Concept and Theme

2. Creativity

3. Symbolic expression

4. FACE PAINTING

- ❖ Duration - 1 hour
- ❖ No. of participants per department – a team of 2 participants
- ❖ The theme will be given on the spot
- ❖ Removable paints only are allowed
- ❖ The design should not be extended to the neck or ears
- ❖ Participants should bring their own materials
- ❖ Labels and stickers are prohibited
- ❖ Do not bring any printed or written materials

Judging criteria:

1. Presentation of theme

2. Creativity

3. Symbolic expression

5. PENCIL DRAWING

- ❖ Duration - 1 hour
- ❖ No. of participants per department – 1
- ❖ The theme is *Climate Change*
- ❖ Black lead pencils (Graphite pencils) should only be used
- ❖ Chart papers will be provided
- ❖ All the remaining materials should be brought by the participants
- ❖ Do not bring any printed or written materials

Judging criteria:

1. Creativity

2. Originality

3. Overall Impression

6. COLOUR DRAWING

- ❖ Duration - 1 hour
- ❖ No. of participants per department - 1
- ❖ The theme is *Climate Change*
- ❖ Chart papers will be provided
- ❖ All the remaining materials should be brought by the participants
- ❖ Do not bring any printed or written materials

Judging criteria:

1. *Creativity* 2. *Originality* 3. *Overall Impression*

7. RANGOLI

- ❖ Duration – 1 hour
- ❖ No. of participants per department – a team of 2 members
- ❖ The theme is *Climate Change*
- ❖ Participants should bring their own materials
- ❖ No captions and labels are permitted
- ❖ Do not bring any printed or written materials
- ❖ After the event, participants should clean their allotted space

Judging criteria:

1. *Presentation of theme* 2. *Creativity* 3. *Symbolic expression*

8. PHOTOGRAPHY

- ❖ Duration - 1 hour
- ❖ No. of participants per department - 1
- ❖ Photographs captured inside the campus alone will be considered for the judgment
- ❖ Only one photograph should be presented for judgment
- ❖ The camera only should be used for capturing photos
- ❖ Mobile phones are not allowed
- ❖ Photo should have been taken with date and time imprinted

Judging criteria:

1. *Expression of theme* 2. *Technical execution* 3. *Visual appeal and artistic merit*

9. SHORT FILM MAKING

- ❖ This is a group activity
- ❖ No. of participants per department – Maximum of 12 members
- ❖ The theme is your choice
- ❖ Duration of the film: Maximum of 5 minutes
- ❖ Acting, Editing, Direction, Videography, rerecording, Sound mixing should be done by

participants only

- ❖ Students should shoot the film by their own equipments (camera, stand, etc.)
- ❖ The film may be shot outside the campus also.
- ❖ Participants should submit their videos to the Students Dean's office along with copy right declaration before **13 December 2023, 04.00 pm**

Judging criteria:

1. Adherence to theme 2. Script 3. Narration

10. VIDEO DUBBING

- ❖ Duration: 5 Minutes (Video clipping: 2 minutes, Preparation: 1 minute, Dubbing: 2 minutes)
- ❖ No. of participants per department: 2
- ❖ Video clippings will be provided on the spot.
- ❖ The dubbing should not convey any double meaning Dialogues and unacceptable words

Judging criteria:

1. Synchronization 2. Voice Modulation and clarity 3. Presence of mind

11. AD MAD

- Duration: 4 Minutes
- No. of participants per department: a team of 4-8 members
- Theme will be given on the previous day of the event
- No costumes but only the most relevant materials can be used

Judging criteria:

1. Portrayal of the theme 2. Acting and group coordination 3. Answering to the Judge's questions

FOLK EVENTS

12. FOLK SONG (GROUP)

- ❖ Duration – Maximum of 5 minutes
- ❖ No. of participants per department: Maximum 6 members
- ❖ Folk-style music with minimum 2 instruments can be played by the contestants
- ❖ Cinema songs are not allowed
- ❖ Participants must bring their own instruments (if necessary)
- ❖ Participants should inform about their performance details to the competitions committee one day before the event

Judging criteria:

1. Taalam & Raagam 2. Tuning the instruments 3. Pronunciation and clarity

13. FOLK DANCE (GROUP)

- ❖ Duration - Maximum of 6 minutes including stage settings
- ❖ No. of participants per department: a team of maximum of 7 members
- ❖ It may be of any Indian folk dance
- ❖ Cine songs are not allowed
- ❖ Musical accompaniment can be brought by the participants
- ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
- ❖ The song should get the approval of the scrutiny committee
- ❖ Playing of the folk instruments is permitted

Judging criteria:

- 1. Coordination 2. Properties and costume 3. Choreography*

CULTURAL EVENTS

14. MIME

- ❖ Duration: 7 minutes
- ❖ No. of participants per department: a team of a maximum of 8 students
- ❖ The background music for the mime should be submitted to the competitions committee by means of pen drive on the previous day of the event
- ❖ Use of words and properties are prohibited
- ❖ The theme is anyone of the sustainable development goals

Judging criteria:

- 1. Coordination 2. Conveying of theme message 3. Presentation*

15. SOLO SINGING

- ❖ Duration – 4 minutes
- ❖ No. of participants per department – 1
- ❖ No musical instrument should be used
- ❖ Karaoke is allowed
- ❖ The karaoke music should be submitted to the competitions committee before the previous day of the event

Judging criteria:

- 1. Taalam 2. Raagam 3. Pronunciation and clarity*

16. GROUP SONG

- ❖ Duration - 5 minutes
- ❖ No. of participants per department - maximum 6
- ❖ Minimum 4 participants should sing
- ❖ Either Musical instruments or Karaoke is allowed
- ❖ The karaoke music should be submitted to the competitions committee before the previous day of the event

- ❖ The song should not convey any double meaning, Dialogues and unacceptable music

Judging criteria:

1. Taalam & Raagam 2. Tuning the instruments 3. Pronunciation and clarity

17. SOLO DANCE

- ❖ Duration - Maximum of 5 minutes
- ❖ No. of participants per department – 1
- ❖ Song from any regional language is permitted
- ❖ The song should not convey any double meaning, Dialogues and unacceptable music while dancing.
- ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
- ❖ The song should get the approval of the scrutiny committee
- ❖ Properties can be used

Judging criteria:

1. Skills 2. Properties and Costumes 3. Choreography

18. PAIR DANCE

- ❖ Duration - Maximum of 5 minutes
- ❖ No. of pair per department – 1 (2 participants only)
- ❖ Male pairs must be performing in male roles and female pairs in female roles. A woman in a male role and man in a female role are not allowed.
- ❖ Members of pair should be same gender
- ❖ Song from any regional language is permitted
- ❖ The song should not convey any double meaning, Dialogues and unacceptable music while dancing.
- ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
- ❖ The song should get the approval of the scrutiny committee

Judging criteria:

1. Synchronization 2. Properties and Costumes 3. Choreography

19. GROUP DANCE (Fusion)

- ❖ Duration - Maximum of 6 minutes including stage settings
- ❖ No. of participants per department: a team of 4-8 members
- ❖ The songs should not convey any double or meaning
- ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
- ❖ The song should get the approval of the scrutiny committee
- ❖ Properties can be used


Judging criteria:


1. Coordination
2. Properties and costumes
3. Choreography

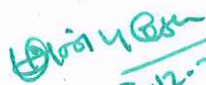
For further clarification, queries and details, contact:

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Dr. S. Abirami	Convener, CAMPFEST-2K23	9500976285
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5-12-2023