




Name		Dr. P. Xavier	
Department	English Language and Literature		
Designation	Assistant Professor		
Email	xavier287@aactni.edu.in		
Teaching Experience	UG:2 Years	PG: 1 Year	



Recognised Educational Qualifications

S. No.	QUALIFICATION	INSTITUTION	BOARD/ UNIVERSITY	YEAR OF PASSING
1	Ph. D	Thiruvalluvar University	Thiruvalluvar University	2018
2	SET	Mother Teresa Women's University		2017
3	M.A. English	Annamalai University	Annamalai University	2014

Work Experience

S.No	Name of the Institution/Organisation	Designation	Nature of Work	Period
1	Arul Anandar College (Autonomous)	Assistant Professor	Teaching	02.07.2018 onwards

Publications (Contributions in Journals/Edited Books/Proceedings)

Title of the Paper	Name of the Journal/Book/Proceedings	Whether Journal/Book/Proceedings	Volume and No	Page Nos	ISSN/ISBN No	Publisher and Place
Tracing the Modern: Identity, Culture and Politics in Literature	Tracing the Modern: Identity, Culture and Politics in Literature	Book		55 -57	ISBN: 978-81-944724-1-4	L ORDINE NUOVO PUBLICATION, Madurai 2020, January.
The Cut – up Method in the Novels of William S. Burroughs	AMERICAN LITREARY MOVEMENTS: A REAPPRAISAL	Book	I	222 – 228	ISBN: 978-81925287-8-6	MANIBHARAT HI ACHAGAM, CHIDAMBARA M
Mahesh Dattani’s <i>Final Solutions: A Study</i>	Innovations in the Teaching of English Language and Literature	Proceedings		598 -600	ISBN: 97893861189	VIT University
A Reappraisal of Mahesh Dattani’s <i>The Tale of a Mother Feeding Her Child</i>	Modern Literature in English Since 1980	Book	II	145 – 149	ISBN: 978-81-934413 1-2	RAJA Veliyeedu, Tiruchirappalli.
Cultural Constraints and Feminine Sensibility in Bharathi Mukherjee’s <i>Desirable Daughters</i>	Innovations in the Teaching of English Language and Literature	Proceedings		601 – 603	ISBN: 97893861189	VIT University
Culture and Identity Crisis in the Select Novels of Anita Rau Badami	Transnational and Transcultural Trending in Contemporary South Asian Literatures	Journal	IV Issue: 1, 2019	313 – 314	ISSN: 2456 - 2696	Oray’s Publication, Andhra Pradesh

Books/Journals Published or Edited

Name of the Book/Journal/Conference Proceedings	Whether Journal/Book/conference Proceedings	Author/Co Author	ISSN/ISBN No	Volume No	Publisher and Place	Year of Publishing and Edition
Tracing the Modern: Identity, Culture and Politics in Literature	Book	Co Author	ISBN: 978-81-944724-1-4	I	L ORDINE NUOVO PUBBLICATI ON, Madurai	2020, January.

Papers presented in Seminars/Conferences/Workshop

Title of the Paper	Title of the Seminar/conference/ Workshop	Level of Seminar/Conference/ Workshop	Organising Institution	Date
The Cut – up Method in the Novels of William S. Burroughs	AMERICAN LITREARY MOVEMENTS: A REAPPRAISAL	International	Annamalai University	27.03.2014
Thirst for Identity of Transgender in Mahesh Dattani's <i>Seven Steps Around the Fire</i> .	Litreary and Human Rights	National	Sree Sevugan Annamalai College	28.03.2016
Mahesh Dattani's <i>Final Solutions: A Study</i>	Innovations in the Teaching of English Language and Literature	International	VIT University	12&13 Aug, 2016
A Reappraisal of Mahesh Dattani's <i>The Tale of a Mother Feeding Her Child</i>	Modern Literature in English Since 1980	National	Thiruvalluvar University & Marudhar Kesari Jain College for Women	
Reinterpretation of Myth n Karnad's Nagamandala	Multi- Disciplinary Approach to Literatures in English and English Language	UGC Sponsored National Conference	Al- Ameen Arts, Science & Commerce College	26 &27 March,2015
Culture and Identity Crisis in the Select	Transnational and Transcultural	UGc Sponsored International	Arul Anandar	'14 February,

Novels of Anita Rau Badami	Trending in Contemporary South Asian Literatures	Conference	College, Karumathur	2019
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Resource Person

Whether Speaker/Moderator/Panelists	Title of the Presentation	Title of the Seminar/Conference/Workshop	Organising institution and Place	Date
Speaker	Modernisation in English Language, Literature and Culture.	Tracing the Modern: Identity, Culture and Politics in Literature	Periyar University Constituent College of Arts and Science, Namakkal.	21 October, 2019

Seminars/conferences/Workshops Attended

Title of the Seminar/conference/Workshop	Level of Seminar/Conference/Workshop	Organising Institution	Date and Place
De-and Reterrotorialisation of the Third Space: Contemporary Short Stories in English	National	Gandhigram Rural Institute – Deemed University	21&22 December, 2015. Gandhigram
Shakespeare 400 – A Yean of Celebration	International	VIT University, Vellore.	12&13 August, 2016
New Directions in Language and Literature	International	VIT University, Vellore.	12&13 August, 2016
Academic Writing and Public Ethics	National	VIT University, Vellore	5 August, 2016
Making Teaching and Learning a Fun – Filled Experience	National	VIT University, Vellore	16 March, 2016
Stage Acting	National	Sacred Heart College (Autonomous), Thirupattur	21.05.2017 – 31.05.2017
