




PROFILE

Name		I. JOHNSON STEPHEN	
Department	English Language and Literature		
Designation	Assistant Professor		
Email	stephenji1230@gmail.com		
Teaching Experience	UG: 3 years & 5 months	PG: 1 month	



Recognised Educational Qualifications

S. No.	QUALIFICATION	INSTITUTION	BOARD/ UNIVERSITY	YEAR OF PASSING
1	Ph.D.	Thiagarajar College, Madurai	Madurai Kamaraj University	2015-till now
2	NET (English)	CBSE UGC		July 2018
3	NET (English)	CBSE UGC		July 2016
4	SET (English)	UGC	Mother Teresa Women's University	February 2016
5	M.Phil., English	Thiagarajar College	Madurai Kamaraj University	2013-2014
6	M.A., English	Thiagarajar College	Madurai Kamaraj University	2011-2013
7	B.A., English	NMSSVN College, Nagamalai.	Madurai Kamaraj University	2008-2011

Work Experience

S.No	Name of the Institution/Organisation	Designation	Nature of Work	Period
1	Arul Anandar College, Karumathur	Assistant Professor	Teaching	2017-till now

Publications (Contributions in Journals/Edited Books/Proceedings)

Title of the Paper	Name of the Journal/Book/ Proceedings	Whether Journal/Book /Proceedings	Volume and No	Page Nos	ISSN/ISBN No	Publisher and Place
<i>Moral Aesthetics: An Iconic Text in the Era of Post-truth</i>	Research Journal of English (RJOE)	Journal	Vol. 4	567-573	ISSN: 2456-2696	Oray
The Mirror Stage as the Formation of the Triple “I” in Constance Chatterley	TEJAS	Journal	Vol. 1 (2)	55-61	ISSN (Online): 2456-4044	Thiagarajar College, Madurai
God, the Obsessional Patient with reference to <i>Paradise Lost</i>	ACJELL	Journal	Vol. 5	59-62	ISSN:1725 2278 876X	The American College, Madurai

Papers presented in Seminars/Conferences/Workshop

Title of the Paper	Title of the Seminar/conference/ Workshop	Level of Seminar/Conference/ Workshop	Organising Institution	Date
Cultural Hegemony as an Anthropochory in <i>The Handmaid’s Tale</i>	“Environment and Culture in the Anthropocene” and Poetry Festival in Colloboration with the Guild of Indian English Writers, Editors and Critics (GIEWEC)	International Conference	Berhampur University, Odisha	1.12.2019 – 2.12.2019
An Inscape Journey from Freud to Lacan	Text as Con-Text: The Hermeneutic Circle Today	National Seminar	St. Xavier’s College, Palayamkottai	February, 2017
The Socio-Cultural Impact of the Suppressed Mind in D. H.	Socio-Cultural Impacts in Literature	National Seminar	Arul Anandar College, Karumathur	March, 2016

Lawrence's <i>Lady Chatterley's Lover</i>				
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Resource Person

Whether Speaker/Moderator /Panelists	Title of the Presentation	Title of the Seminar/Conference/Workshop	Organising institution and Place	Date
Speaker	Oral Communication Skills		Madurai Sivakasi Nadars Meenakshi Women's College	4.1.2018

Seminars/Conferences/Workshops Attended

Title of the Seminar/conference/Workshop	Level of Seminar/Conference/ Workshop	Organising Institution	Date and Place
Approaches, Methods & Theories towards Readings and Re-readings of Literary Texts	A one day International Workshop (Under UGC Autonomy Grant)	Vivekananda College	2.2.2019
Communicating Third Space: A Special Reference to African Literature	International Workshop	Mannar Thirumalai Naicker College	6.1.2016