

| Name                | Dr. B.                 | KALIDOSS       |     |
|---------------------|------------------------|----------------|-----|
| Department          | English Language       | and Literature |     |
| Designation         | Assistant Professor    |                | 600 |
|                     |                        |                |     |
|                     |                        |                |     |
| Email               | kalidoss@aactni.edu.in |                |     |
| Teaching Experience | UG: 19 years           | PG:10 years    |     |

# **Recognised Educational Qualifications**

| S. No. | QUALIFICATIO<br>N | Institution  | BOARD/ UNIVERSITY                                    | YEAR OF PASSING |
|--------|-------------------|--|--|-----------------|
| 1      | PhD               | Manonmaniam<br>Sundaranar University,<br>Tirunelveli | Manonmaniam Sundaranar<br>University,<br>Tirunelveli | 2013            |
| 2      | M. Phil           | Madurai Kamaraj<br>University, Madurai               | Madurai Kamaraj University,<br>Madurai               | 2006            |
| 3      | M.A               | Madurai Kamaraj<br>University, Madurai               | Madurai Kamaraj University,<br>Madurai               | 1994            |

### **Work Experience**

| S.No | Name of the Institution/Organisation      | Designation                    | Nature of<br>Work | Period                                       |
|------|---|--------------------------------|-------------------|--|
| 1    | Arul Anandar College,<br>Karumathur       | Assistant<br>Professor         | Teaching          | 01.07.2013- till date<br>(7 years & 1 month) |
| 2    | Sethu Institute of Technology, Kariapatti | Assistant<br>Professor (Sr.Gr) | Teaching          | 1.07. 2009-08.06.2012<br>(2years&11 months)  |

| 3 | Pandian Saraswathi Yadav<br>Engineering College,<br>Arasanur | Lecturer & Head | Teaching | 10.05.2006-26.06.2009<br>(3years& 2 months)    |
|---|--|-----------------|----------|--|
| 4 | Devanga Arts College,<br>Aruppukottai                        | Lecturer        | Teaching | 10.07.2000 -31.03.2006<br>(5years & 11 months) |

## **Publications (Contributions in Journals/Edited Books/Proceedings)**

| Title of the Paper  | Name of the<br>Journal/Book/Proce<br>edings   | Whether Journal/ Book/ Proceedings        | Volume<br>No          | Page<br>Nos | ISSN/<br>ISBN No                                   | Publisher<br>and<br>Place  |
|---|---|---|-----------------------|-------------|--|--|
| Women Entrepreneurship – Issues and Challenges  | Roots –<br>International Journal<br>of Interdisciplinary<br>Researches  | Peer<br>Reviewed &<br>Refereed<br>Journal | Vol:, I               |             | ISSN2349-<br>8684                                  | Roots<br>Madurai   |
| Representation of<br>Leadership in<br>Shakespeare's<br>Julius Caesar                  | Roots –<br>International Journal<br>of Interdisciplinary<br>Researches  | Peer<br>Reviewed &<br>Refereed<br>Journal | Vol:, I               | 34 -        | ISSN2349-<br>8684                                  | Roots<br>Madurai   |
| A Man-made Disaster and Denied Justice – A Film Review of Bhopal: A Prayer for Rain   | Indian Journal<br>Applied Research  | Peer<br>Reviewed &<br>Refereed<br>Journal | . Vol: 5,<br>Issue: 4 | 47-48       | ISSN 2249-<br>555X,<br>Impact<br>Factor:<br>3.6241 | Indian Journal Applied Research, Ahamedab ad, Gujarat              |
| Health Profile of<br>Street Children in<br>India                                      | International Journal<br>of Scientific<br>Research<br>( Indexed with<br>International ISSN<br>Directory, Paris) | Peer<br>Reviewed &<br>Refereed<br>Journal | Vol: 4,<br>Issue 3    | 46-48       | ISSN 227-<br>8179<br>Impact<br>Factor:<br>1.86     | Internatio nal Journal of Scientific Research Ahamedab ad, Gujarat |
| The Harsh Reality<br>of Racism in the<br>Novel of Richard<br>Wrights <i>Black Boy</i> | Manas – A<br>Multidisciplinary<br>Research Journal  | Peer<br>Reviewed &<br>Refereed<br>Journal | Vol: 6                | 66 -<br>74  | ISSN:0976<br>-8130                                 | Aruppukot<br>tai   |

| Cross-cultural<br>Confrontations in<br>Bharati<br>Mukherjee's Wife                         | Tjells – A Journal for<br>English Language<br>and Literary Studies            | Peer<br>Reviewed &<br>Refereed<br>Journal | Vol:I | 63-78       | ISSN 2249<br>-2151                  | Tjells<br>Palayamko<br>ttai  |
|--|---|---|-------|-------------|-------------------------------------|--|
| The Psychic<br>Patterns in Bharati<br>Mukherjee's Wife                                     | Indian Journal of<br>Applied Research   | Peer<br>Reviewed &<br>Refereed<br>Journal | Vol:1 | 113-<br>114 | ISSN 2249-<br>555x                  | Indian Journal Applied Research, Ahamedab ad, Gujarat                                    |
| An Outrage against<br>Racism: A Study of<br>Richard Wright's<br>Black Boy                  | Research Center,<br>VHNSN.College,<br>Virudhunagar                            | Book                                      |       |             | ISBN<br>978- 93-<br>81723-36-<br>4  | Research<br>Center,<br>VHNSN.Co<br>Ilege,<br>Virudhuna<br>gar                            |
| My Nation is not<br>for Sale – FDI in<br>Retail Sector in<br>India                         | Department of Information Technology and Management, AAC                      | Book                                      |       | 280-<br>283 | ISBN 978-<br>93-80686-<br>05-1      | Dept. of Informatio n Technolog y and Managem ent, AAC, Madurai,                         |
| Representation of<br>Modern Life: A<br>Study of Samuel<br>Beckett's Waiting                | Department of<br>English,<br>N.M.S.S.Vellaichamy<br>Nadar College,<br>Madurai | Book                                      |       | 84-88       | ISBN<br>978-81-<br>10124-2-2        | Departme<br>nt of<br>English,<br>N.M.S.S.V<br>ellaichamy<br>Nadar<br>College,<br>Madurai |
| Water Management in India", Managing for Tomorrow - Emerging Trends, Issues and Challenges | Shanlax Publications  | Book                                      |       |             | ISBN<br>978-93-<br>80657-29-<br>5   | Shanlax<br>Publicatio<br>ns<br>Madurai   |
| Racial Violence in<br>Richard Wright's<br>Black Boy  | Vergal Publication,<br>2014,  | Book                                      |       | 220-        | ISBN 978-<br>81-<br>928113- 9-<br>0 |  |

| A Film Review of<br>Deepa Mehta's<br>Fire -Lesbianism: A<br>Liberation From<br>the Patriarchal<br>Society            | Vergal Publication   | Book | 168-<br>171 | ISBN<br>978-81-<br>92811388-<br>7   | Vergal<br>Publicatio<br>n<br>Madurai  |
|--|--|------|-------------|-------------------------------------|---|
| Trauma and Triumph: A Study of Bharati Mukherjee's Jasmine   | Department of<br>English, N.M.S.S.<br>VellaichamyNadar<br>College, Madurai | Book | 178-<br>182 | ISBN<br>978-93-<br>84-1310-<br>1-7  | Departme<br>nt of<br>English,N.<br>M.S.S.<br>Vellaicha<br>my Nadar<br>College,<br>Madurai |
| Teaching English Through Literature to ESL Students", English Language Teaching And Learning – Trends and Techniques | Jeyalakshmi<br>Publications  | Book | 138-<br>148 | ISBN: 978-<br>81-<br>924922-9-<br>2 | Jeyalaksh<br>mi<br>Publicatio<br>ns<br>Madurai  |
| The Tiger's  Daughter –  Identity in Exile   | Research Centre,<br>VHNSN College  | Book | 270<br>-274 | ISBN:978-<br>93-81723-<br>09-8      | Research<br>Centre,<br>VHNSN<br>College,<br>Virudhuna<br>gar                              |
| Immigrant Lives: The Protagonists in Bharati Mukherjee's Jasmine and Wife  | St. John's College   | Book | 232-<br>238 | ISBN –<br>978-81-<br>923897-0-<br>7 | St. John's<br>College<br>Tirunelveli  |

## **M.Phil Guideship Details**

| Subject | University                    | No of<br>Scholars<br>pursuing | No of Scholars<br>Completed | AOI |
|---------|-------------------------------|-------------------------------|-----------------------------|-----|
| English | Madurai Kamaraj<br>University | -                             | 11                          | -   |



## Conference/Workshop/Seminar – Organised

| S. No. | NAME OF THE SEMINAR/CONFERENCE/WORK SHOP  | ORGANISING CAPACITY | Sponsor<br>Y             | Period/<br>Date |
|--------|---|---------------------|--------------------------|-----------------|
| 1      | National Seminar on Literatures of the Marginalised: Dreams, Voices and Challenges of the Subaltern | Convener            | Arul Anandar<br>College. | 2018            |

## Papers presented in Seminars/Conferences/Workshop

| Title of the<br>Paper  | Title of the<br>Seminar/confere<br>nce/<br>Workshop   | Level of<br>Seminar/Con<br>ference/Wor<br>kshop | Organising<br>Institution | Date                                 | AOI |
|--|---|---|---------------------------|--------------------------------------|-----|
| Alienation from<br>Self and Society<br>in Aun Joshi's<br>The Foreigner     | Literature of Exiles: Cultural Depletion and Culture Mix                                    | National  | Arul Anandar<br>College   | 13 <sup>th</sup> ,<br>March,20<br>19 |     |
| Feminist<br>Concerns in<br>Shahsi<br>Despande's The<br>Binding Vine        | Encounters between east and west- Critical Perspectives in Contemporary English Literarture | International                                   | ANJAC                     | 18 <sup>th</sup> Feb,<br>2017.       |     |
| Train to Pakistan: A Portrayal of Communal Violence Aftermath of Partition | Socio-Cultural<br>Impacts in<br>Literature  | National  | Anandar College           | 2 <sup>nd</sup><br>March,20<br>16.   |     |
| Women Entrepreneurshi p – Issues and Challenges                            | Social<br>Entrepreneurship  | National  | Arul Anandar<br>College   | 23th Oct,<br>2015.                   |     |
| Leadership<br>Qualities in Julius<br>Caesar                                | Representations<br>of Leadership in<br>Literature   | National  | Arul Anandar<br>College   | 18 <sup>th</sup><br>March,20<br>15.  |     |

| FDI in Higher<br>Education: A  | Education in India:<br>Challenges and  | International | Annai Fathima College of Arts             | 07 <sup>th</sup><br>March,             |
|--|--|---------------|---|--|
| An Outrage Against Racism: A Study of Richard Wright's Black Boy                               | Perspectives Commonwealth Literature in English  | International | &Science V.H.N.S.N. College, Virudhunagar | 2015<br>27 <sup>th</sup> ,<br>Feb.2015 |
| My Nation is not<br>for Sale: FDI in<br>Retail Sector in<br>India                              | Innovative Trends in Computing and Technology and Management                             | National      |   | 25 <sup>th</sup> Feb,<br>2015          |
| Representation<br>of Modern Life –<br>A Study of<br>Samuel Beckett's<br>Waiting for<br>Godot   | Contemporary<br>Trends in English  | National      | N.M.S.S.V.N.Coll<br>ege                   | 6 <sup>th</sup> Feb<br>2015.           |
| Architecture of<br>Madurai Sri<br>Meenakhsi<br>Amman Temple                                    | Two day ICHR Sponsored National Seminar on Koils in the Vaigai and Thamiraparani Regions | National      | Madurai<br>Kamaraj<br>University          | 29 <sup>th</sup> & 30th Jan 2015       |
| Water<br>Management in<br>India  | Managing for Tomorrow - Emerging Trends, Issues and Challenges                           | National      | Arul Anandar<br>College                   | 20 <sup>th</sup> , Dec,<br>2014.       |
| Racial Violence<br>in Richard<br>Wright's Black<br>Boy   | Trends in Alternative Literatur  | National      | SermathaiVasan<br>College for<br>Women    | 26 <sup>th,</sup> Sep,<br>2014.        |
| Trauma and Triumph: A Study of Bharati Mukherjee's Jasmine                                     | Transpiring Trends in English Language and Literarture                                   | National      | N.M.S.S.V.N.Coll<br>ege                   | 5 <sup>th</sup> March,<br>2014.        |
| A Film Review of<br>Deepa Mehta's<br>Fire – A<br>Liberation from<br>the Patriarchal<br>Society | Recent Trends in<br>Feminism: A Tool<br>for Social Reform                                | National      | Fatima College,<br>Madurai                | 1 <sup>st</sup> , March,<br>2014.      |

| Globalization,     | Strengthening       | National      | Arul Anandar     | 17 <sup>th</sup> &     |
|--------------------|---------------------|---------------|------------------|------------------------|
| Privatization and  | Values and Ethics   | INALIONAL     | College          | 18th Sep,              |
| Environmental      |                     |               | College          | 2013.                  |
| Ethics in India    | in Higher Education |               |                  | 2015.                  |
|                    |                     | Nietienel     | Carrantus        | 1Cth Fals              |
| Conflicts and      | UGC Sponsored       | National      | Sourastra        | 16 <sup>th</sup> Feb,  |
| Reconciliation in  | National Seminar    |               | College,         | 2013.                  |
| Bharati            | on "Diasporic       |               | Madurai          |                        |
| Mukherjee's        | Indian Literature   |               |                  |                        |
| Desirable          | in English:         |               |                  |                        |
| Daughters          | Comparing           |               |                  |                        |
|                    | Nations and         |               |                  |                        |
|                    | Cultures            |               |                  | 41-                    |
| Traditional        | Indian Literature   | National      | V.H.N.S.N.       | 14 <sup>th</sup>       |
| Perspective in     | in English ( Novel, |               | College          | Dec.2012.              |
| Swami and          | Short Story and     |               |                  |                        |
| Friends            | Drama)              |               |                  |                        |
| Identity Crisis in | Enriching the       | International | Periyar          | 3 <sup>rd</sup> & 4th, |
| the Protagonist    | Connection          |               | University,      | Sep.2012.              |
| of Bharati         | Between             |               | Salem            |                        |
| Mukherjee's        | Literature and Life |               |                  |                        |
| Tiger's Daughter   |                     |               |                  |                        |
| Immigants Lives:   | English Language    | National      | St.John's        | 3 <sup>rd</sup> , Apr, |
| The Protagonists   | and Literature:     |               | College,         | 2012                   |
| in Bharati         | Across Cultures     |               | Palayamkottai    |                        |
| Mukherjee's        |                     |               |                  |                        |
| Wife and           |                     |               |                  |                        |
| Jasmine            |                     |               |                  |                        |
| Jasmine: Identity  | World Women         | International | Sarah Tucker     | 30 <sup>th</sup>       |
| in Exile           | Writers in English  | Conference    | College,         | March,20               |
|                    |                     |               | Tirunelveli      | 12                     |
| The Psychic        | Indian Writing in   | National      | V.H.N.S.N.Colleg | 14 <sup>th</sup>       |
| Patterns in the    | English (Fiction,   |               | e, Virudhunagar  | March,20               |
| Protagonist of     | Poetry and          |               |                  | 12.                    |
| Bharati            | Drama)              |               |                  |                        |
| Mukherjee's        |                     |               |                  |                        |
| Wife               |                     |               |                  |                        |
| Cross Cultural     | Commonwealth        | National      | MannarThiruma    | 30 <sup>th</sup> Sep.  |
| Confrontation in   | Literature – A      |               | laiNaicker       | 2011.                  |
| BharatiMukkherj    | Strategic Survey    |               | College,         |                        |
| ee's Novel- Wife   | of the              |               | Madurai          |                        |
|                    | Multicultural       |               |                  |                        |
|                    | Voices in the       |               |                  |                        |
|                    | Contermporary       |               |                  |                        |
|                    | Novels              |               |                  |                        |
| BharatiMukherje    | Emerging Trends     | National      | M.S.S.Wakf       | 7 <sup>th</sup> March, |
| e'sWife: A         | in Literatures in   |               | Board College,   | 2011.                  |
| Paradigm of the    | English             |               | Madurai          |                        |
|                    |                     | I             | 1                | 1                      |

| Cultural        |                     |             |              |                                     |  |
|-----------------|---------------------|-------------|--------------|-------------------------------------|--|
| Uprooted        |                     |             |              |                                     |  |
| Globalization   | Trends in Indian    | National    | N.M.S.S.V.N. | 27 <sup>th</sup>                    |  |
| and Indian      | Writings in English |             | College,     | Jan.2011.                           |  |
| English Writing |                     |             | Madurai      |                                     |  |
| Reducing Gaps   | UGC Sponsored       | State Level | Devanga Arts | 2 <sup>nd</sup> & 3 <sup>rd</sup> , |  |
| in Women's      | Two Days State      |             | College      | March                               |  |
| Higher          | Level Seminar       |             |              | 2006.                               |  |
| Education' – A  |                     |             |              |                                     |  |
| Way to Women    |                     |             |              |                                     |  |
| Empowerment     |                     |             |              |                                     |  |

## Seminars/conferences/Workshops Attended

| Title of the Seminar/conference/ Workshop  | Level of<br>Seminar/Confer<br>ence/Workshop | Organising Institution  | Date and<br>Place                    | AOI |
|--|---|---|--------------------------------------|-----|
| UGC Sponsored National Seminar on Contemporary Literary Theories National Conference   | National  National                          | Sri Meenakshi<br>Government Arts<br>College for Women,<br>Madurai<br>Arul Anandar College | 4 <sup>th</sup> March<br>2020.       |     |
| on Academic Audit<br>and Quality<br>Enhancement in HEIs  |   |   | March,2016                           |     |
| UGC Sponsored Regional Seminar on Environmental Management a   | Regional                                    | St.Xavier's College   | 7 <sup>th</sup> March,<br>2014.      |     |
| One day Workshop<br>on Approaches,<br>Methods & Theoires<br>towards Readings and<br>Re-readings of<br>Literary Texts                 |   | Vivikananda College   | 2nd,<br>Feb.2019.                    |     |
| Two Days workshop<br>on Principles of Peace<br>on the theme<br>"Raising Public<br>Minded Leaders for<br>Building Nations of<br>Peace |   | University of Madras  | 12 <sup>th</sup> & 13th<br>July,2014 |     |
| One day workshop<br>on Comprehending<br>Theatre at Fatima  |   | Fatima<br>College,Madurai   | 27 <sup>th</sup> Feb.201<br>4.       |     |

| College              |                     |                 |
|----------------------|---------------------|-----------------|
| Workshop on          | Anna University,    | 2 <sup>nd</sup> |
| Communication Skills | Chennai &           | November,       |
| Laboratory           | MepcoSchelenk       | 2006.           |
| Programme            | Engineering College |                 |