

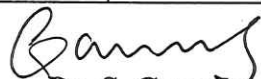
Arul Anandar College (Autonomous)
Karumathur – 625 514, Madurai District.

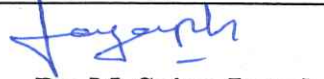
CAMPFEST-2K22

21st and 22nd December 2022


Competitions Schedule

S. No.	Event	Date	Timing	Venue	Faculty In-charge	Signature
1.	Pencil Drawing	14.12.2022	11.00 pm - 01.00 pm	Library Reading Hall	Dr. Ramachandran P	
2.	Rangoli	14.12.2022	11.00 pm - 01.00 pm	ARISE Pathway	Dr. Manimegala S	
3.	Poster Making	14.12.2022	11.00 am - 01.00 pm	Computer Lab	Ms. Juliet Shanthi	
4.	Colour Drawing	14.12.2022	02.00 pm - 04.00 pm	Library Reading Hall	Dr. Arulappan M	
5.	Funk from Junk	14.12.2022	02.00 pm - 04.00 pm	Indoor Stadium	Dr. Sebastian S	
6.	Folk Song- Group	15.12.2022	11.00 pm - 01.00 pm	Indoor Stadium	Dr. Manimegala S	
7.	Meet the Press	15.12.2022	11.00 am - 01.00 pm	Rev. Gnanapragasam Hall	Dr. Arockia Juliet P	
8.	Turncoat	15.12.2022	02.00 pm - 04.00 pm	Rev. Gnanapragasam Hall	Mr. Deva Prince SA	
9.	Video Dubbing	15.12.2022	02.00 pm - 04.00 pm	Room - 113	Mrs. Susma T	
10.	Folk Dance - Group	15.12.2022	02.00 pm - 04.00 pm	Indoor Stadium	Mr. Stalin F	
11.	Photography	15.12.2022	-	AAC Campus	Dr. Arockia Juliet P	
12.	Short Film Making	15.12.2022	-	-	Mrs. Susma T	
13.	Ad Film Making	15.12.2022	-	-	Dr. Arockia Juliet P	
14.	Pair Dance	16.12.2022	11.00 am - 01.00 pm	Indoor Stadium	Ms. Glory Gursheth A	
15.	Solo Singing	16.12.2022	11.00 am - 01.00 pm	Rev. Gnanapragasam Hall	Dr. Ramachandran P	
16.	Solo Dance	16.12.2022	02.00 pm - 04.00 pm	Indoor Stadium	Dr. Arulappan M	
17.	Group Song	17.12.2022	11.00 am - 01.00 pm	DA Hall	Dr. Sebastian S	
18.	Face Painting	17.12.2022	11.00 am - 01.00 pm	Indoor Stadium	Mrs. Susma T	
19.	Classical Dance - Solo	17.12.2022	11.00 am - 01.00 pm	Indoor Stadium	Ms. Glory Gursheth A	
20.	Mime	17.12.2022	02.00 pm - 04.00 pm	DA Hall	Dr. Ram kumar G	
21.	Western Dance - Group	17.12.2022	02.00 pm - 04.00 pm	Indoor Stadium	Mr. Deva Prince SA	
22.	Staff Competition (On-Stage only)				Dr. Ram kumar G	


Dr. S. Ganesh
 Competitions
 Convener


Dr. M. Sajan Joseph
 Convener
 CampFest


Dr. V. Nirmal Rajkumar
 Dean of Students


Rev. Dr. Godwin Rufus, SJ
 Principal



ARUL ANANDAR COLLEGE (AUTONOMOUS)

KARUMATHUR, MADURAI-625 514

CAMP FEST 2022

21st & 22nd December 2022

Greetings from the Students' Council

We request the Heads of the Departments, the Vice Presidents of the Associations, and the Students' Secretaries to take initiative to select the students to represent your department in the **CAMP FEST 2022**.

- The list of the participants should be submitted to the **Convener, Competitions Committee, CAMP FEST 2022, Dr. S. Ganesh**, in the **Office of the Dean of Students** on or before **13th December 2022** by **04.00 p.m.**
- One student can participate in a maximum of **THREE** events only.
- Participants should produce their **IDENTITY CARDS** before each event for scrutiny.
- They must reach the venue 30 minutes before the commencement of the event.
- Accompanists from other departments are not allowed in any event.
- Registrations can be done by department through college website: www.aactni.edu.in

NOTE

Dialogues with double meaning, criticism of the college management, the staff, the departments, mentioning the names of the government officials and any form of obscenity are to be avoided. The sensitive political and religious situations should not be brought on the stage. The Vice Presidents (staffs-in-charge) of the associations will bear the responsibility of instructing their participants to strictly follow the rules and regulations. Any violation of the rules will lead to disqualification.

ORDER OF PARTICIPATION

- The team will participate in the order decided by the **draw of lots** in the respective event.
- Only the Secretary of the Association must come forward to draw lots.

POINTS

Every event carries the following points:

- First Place** - 15 points
- Second Place** - 10 points
- Third Place** - 05 points

- Both On-Stage and Off-Stage events carry equal points.
- The decision of the judges will be final and binding.


PENALTY

- If a team does not turn up even after three consecutive calls, the team concerned will be **DISQUALIFIED** from the event.
- No second chance will be given at any cost.

QUERIES

- Queries/Clarifications regarding **CAMP FEST 2022**, if any, could be addressed to the Convener, **CAMP FEST 2022, Dr. M. Sajan Joseph**, in the **Office of the Dean of Students**.
- If you are not satisfied with the clarification given by the Convener, **CAMP FEST 2022**, you can bring the issue to the jury of appeal, **Dr. A. Sundararaj**, Deputy Principal.

We expect your fullest cooperation for the grand success of the programme.



Dr. S. Ganesh
Competitions
Convener



Dr. M. Sajan Joseph
Convener



Dr. V. Nirmal Rajkumar
Dean of Students



Rev. Dr. Godwin Rufus SJ
Principal & Chairman

LIST OF EVENTS

LITERARY	ART	FOLK	CULTURAL
1. Turncoat 2. Meet the Press 3. Digital Poster Making	1. Funk from Junk 2. Face Painting 3. Pencil Drawing 4. Color Drawing 5. Rangoli 6. Photography 7. Short Film Making 8. Video Dubbing 9. Ad film Making	1. Folk Singing (Solo) 2. Folk Dance (Group)	1. Mime 2. Group Song 3. Solo Singing 4. Solo Dance 5. Group Dance (Western) 6. Pair Dance 7. Classical Dance (Solo)
Total : 3 Events	Total : 9 Events	Total : 2 Events	Total : 7 Events

NOTE

- The **BEST 6 TEAMS** will be selected for the On-Stage events scheduled to be held on 21, 22 December 2022.

TIMING

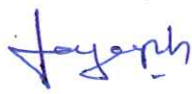
Competitions	: 14 th - 17 th , December 2022
(for the selection of best 6 teams will compete Onstage for the Prizes)	
Reserve Days	: 19 th December 2022
On-Stage Events (finals)	: 21, 22 December 2022

RULES FOR PRACTICE

- Shift-I** students should practice only after 1.30 p.m.
- The **Shift-II** students should practice only in the morning, i.e., from 9.00 a.m. to 1.00 p.m.
- There should not be any practice after 6 p.m. in the campus.
- No practice will be entertained during class hours.
- Other Duty (OD)** will not be given or allowed for practice.
- One Student can participate maximum of 3 competitions (including group events)



Dr. S. Ganesh
Competitions
Convener



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Convener



Dr. V. Nirmal Rajkumar
Dean of Students



Rev. Dr. Godwin Rufus SJ
Principal & Chairman

RULES AND REGULATIONS

LITERARY EVENTS

1. TURNCOAT

- ❖ It is a form of debate where you have to debate for and against the topic. You should start by taking a stance on the topic and switch sides after a specific duration of time or by taps. After a tap, you need to change your stance. There will be multiple taps at regular intervals.
- ❖ Duration - 5 minutes
- ❖ No. of participants per department - 1
- ❖ The topic will be given 30 minutes before the event
- ❖ Preparation time – 20 minutes (at the venue only)
- ❖ Language – Tamil or English
- ❖ At the time of preparation, participants are not allowed to carry their mobile phones or any printed materials
- ❖ A4 sheets will be given for taking points/notes
- ❖ Participants should not carry their self-prepared notes while speaking
- ❖ Once the event starts, no preparation is allowed
- ❖ The order of changing sides/stances is as follows: For (1minute), against (1 minute), for (1 minute), against (1 minute) and summary (1 minute)

Judging criteria: 1.Presentation style 2. Knowledge base 3. Creative thoughts and expression

2. MEET THE PRESS

- ❖ It is a form of developing spokespersonship in time of challenging situations - You should start by answering the question in a multi-dimensional way.
- ❖ Duration - 5 minutes
- ❖ No. of participants per department - 1
- ❖ The topic will be given 2 days before
- ❖ Language - Tamil or English
- ❖ At the time of event participants are not allowed to carry their mobile phones or any printed materials
- ❖ A4 sheets will be given for taking points/notes

Judging criteria: 1.Presentation style 2. Knowledge base 3. Handling the questions.

3. DIGITAL POSTER MAKING

- ❖ It is a form of making and displaying an announcement, information and advertise to create awareness in a visual, colourful and simple way.
- ❖ Duration – 60 minutes
- ❖ No. of participants per department – 1
- ❖ Language – Tamil or English
- ❖ Posters can be done using photoshop only.
- ❖ Venue: Computer lab

Judging criteria: 1. Content 2. Creativity 3. Design

ART EVENTS

4. FUNK FROM JUNK

It is a competition of creating art products from the waste

- ❖ Duration – 1 hour
- ❖ No. of participants per department – a team of 3 members
- ❖ The theme is your choice
- ❖ Participants should bring waste or any other unusable or unwanted materials
- ❖ The waste materials should not be pre-assembled
- ❖ No markings of pencils or sketches or color on the waste materials
- ❖ The waste materials should be presented for inspection before the commencement of the event

Judging criteria: 1. Concept and Theme 2. Creativity 3. Symbolic expression

5. FACE PAINTING

- ❖ Duration - 1 hour
- ❖ No. of participants per department – a team of 2 members
- ❖ The theme will be given on the spot
- ❖ Removable paints only are allowed
- ❖ The design should not be extended to the neck or ears
- ❖ Participants should bring their own materials
- ❖ Labels and stickers are prohibited
- ❖ Do not bring any printed or written materials

Judging criteria: 1. Presentation of theme 2. Creativity 3. Symbolic expression

6. PENCIL DRAWING

- ❖ Duration - 1 hour
- ❖ No. of participants per department – 1
- ❖ The theme is 'Sustainable development'
- ❖ Black lead pencils (Graphite pencils) only should be used
- ❖ Chart papers will be provided
- ❖ All the remaining materials should be brought by the participants
- ❖ Do not bring any printed or written materials

Judging criteria: 1. Creativity 2. Originality 3. Overall Impression



7. COLOUR DRAWING

- ❖ Duration - 1 hour
- ❖ No. of participants per department - 1
- ❖ The theme is 'Sustainable development'
- ❖ Chart papers will be provided
- ❖ All the remaining materials should be brought by the participants
- ❖ Do not bring any printed or written materials

Judging criteria: 1. Creativity 2. Originality 3. Overall Impression

8. RANGOLI

- ❖ Duration – 1 hour
- ❖ No. of participants per department – a team of 2 members
- ❖ The theme is 'Sustainable development'
- ❖ Participants should bring their own materials
- ❖ No captions and labels are permitted
- ❖ Do not bring any printed or written materials
- ❖ After the event, participants should clean their allotted space

Judging criteria: 1. Presentation of theme 2. Creativity 3. Symbolic expression

9. PHOTOGRAPHY

- ❖ Duration - 1 hour
- ❖ No. of participants per department - 1
- ❖ Photographs captured inside the campus alone will be considered for the judgment
- ❖ Only one photograph should be presented for judgment
- ❖ The camera only should be used for capturing photos
- ❖ Mobile phones are not allowed

Judging criteria: 1. Expression of theme 2. Technical execution 3. Visual appeal and artistic merit.

10. SHORT FILM MAKING

- ❖ This will be a group activity
- ❖ No. of participants per department – Maximum of 12 members
- ❖ The theme is your choice
- ❖ Duration of the film: Maximum of 5 minutes
- ❖ Acting, Editing, Direction, Videography and Sound mixing should be done by participants only
- ❖ Students should shoot the film by their own equipments (camera, stand, etc.)
- ❖ The film may be shot outside the campus also.
- ❖ Participants should submit their videos to the Students Dean's office along with copy right declaration before 16th December 2022, 04.00 am

Judging criteria: 1. Adherence to theme 2. Script 3. Narration

11. VIDEO DUBBING

- ❖ Duration: 5 minutes (Video clipping: 2 minutes, Preparation: 1 minute, Dubbing: 2 minutes)
 - ❖ No. of participants per department: 2
 - ❖ Video clippings will be provided on the spot.
 - ❖ The dubbing should not convey any double meaning Dialogues and unacceptable words
- Judging criteria: 1. Synchronization 2. Voice modulation and clarity 3. Presence of mind

12. AD FILM MAKING

- ❖ This will be a group activity
 - ❖ Duration Maximum 3 Minutes
 - ❖ Advertise your department
 - ❖ Acting, Editing, Direction, Videography and Sound mixing should be done by participants only
 - ❖ No. of participants per department – Maximum of 5 members
 - ❖ Students should shoot the film by their own equipments (camera, stand, etc.)
 - ❖ Participants should submit their videos to the Students Dean's office along with copy right declaration before 16th December 2022, 04.00 am
- Judging criteria: 1. Adherence to theme 2. Creativity 3. Attraction

FOLK EVENTS

13. FOLK SINGING (GROUP)

- ❖ Duration – Maximum of 5 minutes
- ❖ No. of participants per department: Maximum 6 members
- ❖ Folk-style music with minimum 2 instruments can be played by the contestants
- ❖ Cinema songs are not allowed
- ❖ Participants must bring their own instruments (if necessary)
- ❖ Participants should inform about their performance details to the competitions committee one day before the event

Judging criteria: 1. Taalam & Raagam 2. Tuning the instruments 3. Pronunciation and clarity

14. FOLK DANCE (GROUP)

- ❖ Duration - Maximum of 6 minutes including stage settings
- ❖ No. of participants per department: a team of maximum of 7 members
- ❖ It may be of any Indian folk dance
- ❖ Cine songs are not allowed
- ❖ Musical accompaniment can be brought by the participants
- ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event

- ❖ The song should get the approval of the scrutiny committee
- ❖ Playing of the folk instruments is permitted

Judging criteria: 1. Coordination 2. Properties and costume 3. Choreography

CULTURAL EVENTS

15. CLASSICAL DANCE (SOLO)

- ❖ Duration - Maximum of 5 minutes
- ❖ No. of participants per department: One member
- ❖ It may be of any Indian classical dance (Bharatham, Odysy, Kuchipudi, Kathak, etc.,)
- ❖ Musical accompaniment can be brought by the participants
- ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
- ❖ The song should get the approval of the scrutiny committee

Judging criteria: 1. Expression 2. Properties and costume 3. Choreography

16. MIME

- ❖ Duration: 7 minutes
- ❖ No. of participants per department: a team of a maximum of 8 students
- ❖ The background music for the mime should be submitted to the competitions committee by means of pen drive on the previous day of the event
- ❖ Use of words and properties are prohibited
- ❖ The theme is anyone of the sustainable development goals

Judging criteria: 1.Coordination 2. Conveying of theme message 3. Presentation

17. SOLO SINGING

- ❖ Duration – 4 minutes
- ❖ No. of participants per department – 1
- ❖ No musical instrument should be used
- ❖ Karaoke is allowed
- ❖ The karaoke music should be submitted to the competitions committee before the previous day of the event

Judging criteria: 1. Taalam 2. Raagam 3. Pronunciation and clarity



18. GROUP SONG

- ❖ Duration - 5 minutes
 - ❖ No. of participants per department - maximum 6
 - ❖ Minimum 4 participants should sing
 - ❖ Either Musical instruments or Karaoke is allowed
 - ❖ The karaoke music should be submitted to the competitions committee before the previous day of the event
 - ❖ The song should not convey any double meaning, Dialogues and unacceptable music
- Judging criteria: 1. Taalam & Raagam 2. Tuning the instruments 3. Pronunciation and clarity

19. SOLO DANCE

- ❖ Duration - Maximum of 5 minutes
 - ❖ No. of participants per department – 1
 - ❖ Song from any regional language is permitted
 - ❖ The song should not convey any double meaning, Dialogues and unacceptable music while dancing.
 - ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
 - ❖ The song should get the approval of the scrutiny committee
 - ❖ Properties can be used
- Judging criteria: 1. Skills 2. Properties and Costumes 3. Choreography

20. PAIR DANCE

- ❖ Duration - Maximum of 5 minutes
 - ❖ No. of pair per department – 1
 - ❖ Male pairs must be performing in male roles and female pairs in female roles. A woman in a male role and man in a female role are not allowed.
 - ❖ Members of pair should be same gender
 - ❖ Song from any regional language is permitted
 - ❖ The song should not convey any double meaning, Dialogues and unacceptable music while dancing.
 - ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
 - ❖ The song should get the approval of the scrutiny committee
- Judging criteria: 1. Synchronization 2. Properties and Costumes 3. Choreography



21. GROUP DANCE (WESTERN)

- ❖ Duration - Maximum of 6 minutes including stage settings
- ❖ No. of participants per department: a team of 4-8 members
- ❖ Pure western songs only allowed
- ❖ The song should not convey any double meaning
- ❖ The song for the dance should be submitted to the competitions committee by means of pen drive before the previous day of the event
- ❖ The song should get the approval of the scrutiny committee
- ❖ Properties can be used


Judging criteria: 1. Coordination 2. Properties and costumes 3. Choreography

For further clarification, queries and details, please contact:

Dr. S. Ganesh	Convener, Competitions Committee	9942430077
Dr. M. Sajan Joseph	Convener, CAMPFEST-2K22	9500622201
Dr. V. Nirmal Rajkumar	Dean of Students	9786022110



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Rev. Dr. Godwin Rufus SJ
Principal & Chairman